

Charlie Barber

deus ex machina

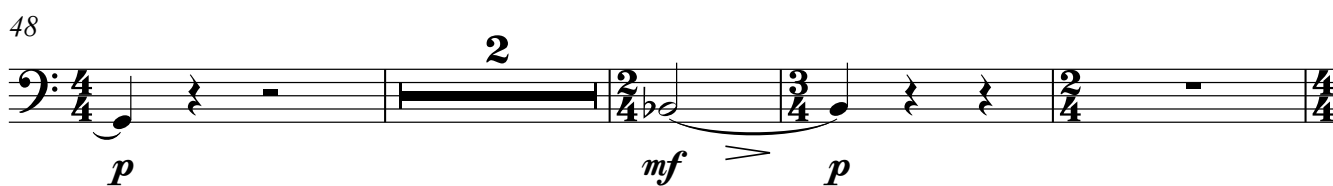
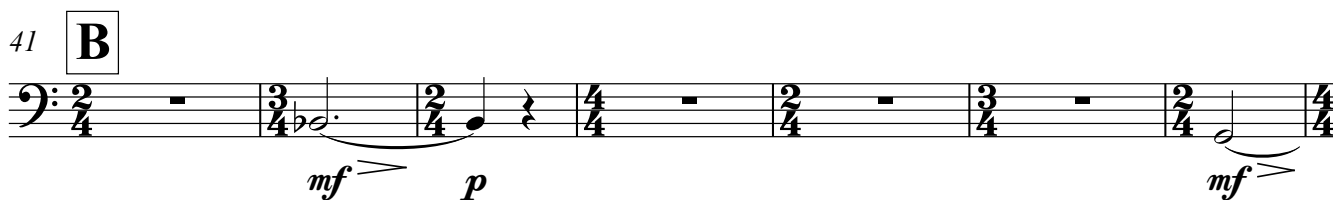
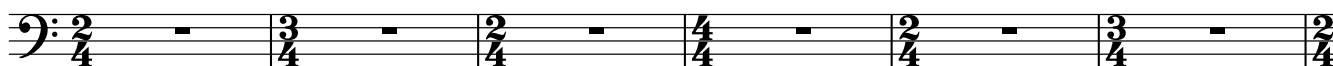
for orchestra

deus ex machina

for orchestra

Andante, sostenuto

Charlie Barber

 $\text{♩} = 76$ 

Charlie Barber - deus ex machina

4

Piu mosso

Bassoon 2

Maestoso, barocco

61 **C** ♩ = 84



64



67



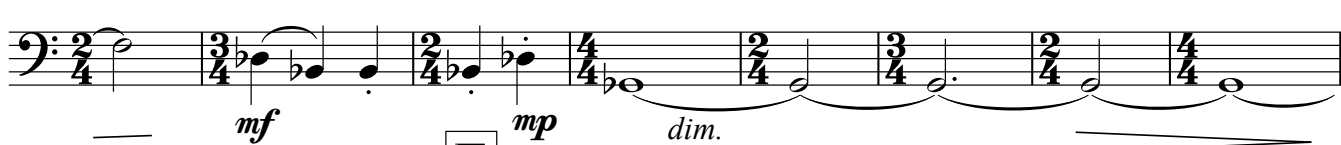
71



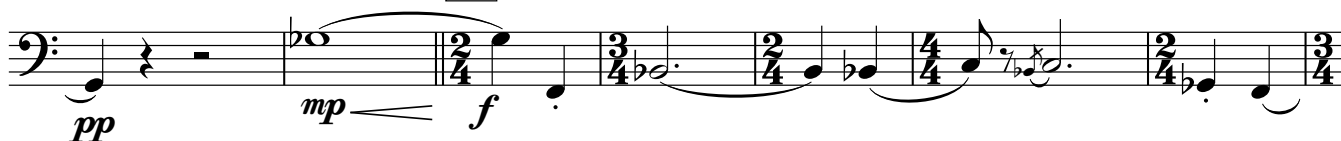
76



83



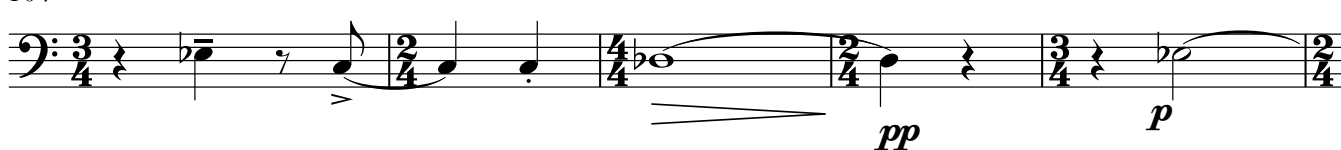
91



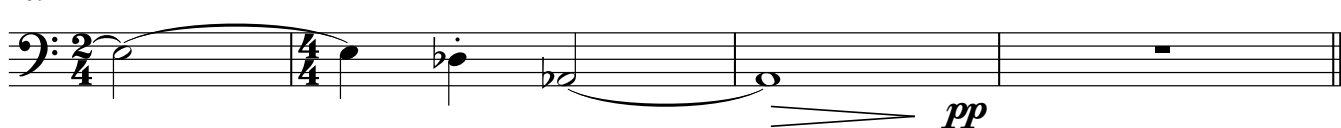
98



104

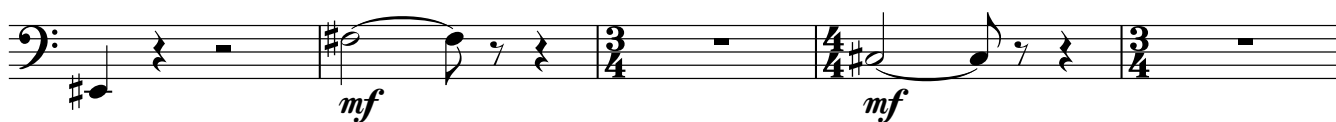


109



Piu mosso**Risoluto, barocco**113 **F** $\text{♩} = 120$ 

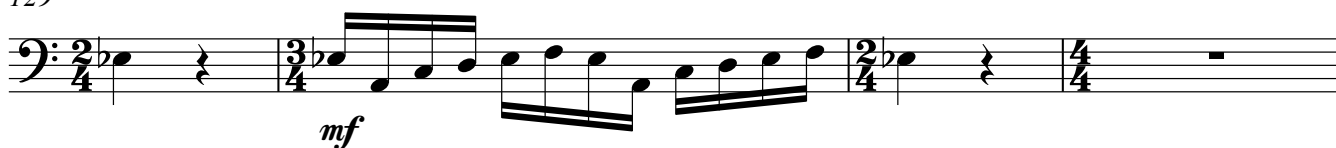
116



121

125 **G** **Allegro energico** $\text{♩} = 132$ 

129



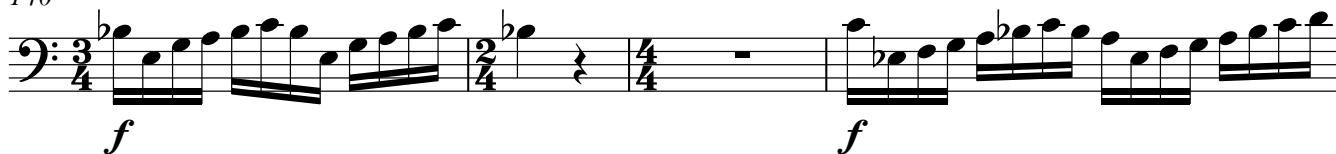
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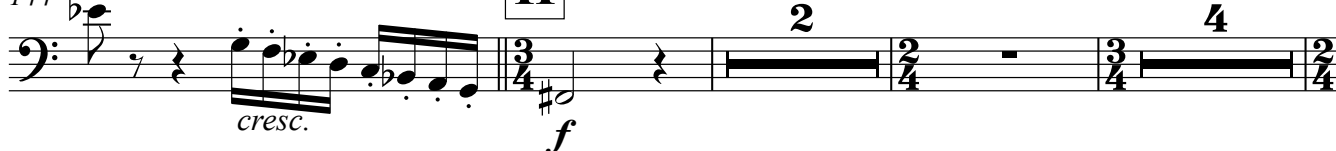
136



140



144



Charlie Barber - deus ex machina

Bassoon 2

6

153

f

I

158

sf

f

164

ff

169

ff

174

ff

G.P.

J

Tranquillo

$\text{♩} = 56$

8

pp

187

pp

ppp

ppp

K

194

pp

ppp

ppp

ppp

202

2

ppp

207

2

ppp